

Year 9 and 10 Music

Writing Time

Throughout this lesson block students:

- Work collaboratively toward developing a coherent song that brings together all members ideas from the individual song formative task.
- Evaluate the elements of each group members musical ideas in the selection and application of song elements that can form a new musical idea and song form.
- Record and notate the final song within the group on a DAW.

Allow appropriate class time for students to refine song, presentation and production of the song on the DAW for final submission.

Time Allocation 11 - 12 Lessons (12.5 hours)

- Lesson Objectives
- Create song with a minimum of three distinct sections (e.g. a Verse, Chorus and a Bridge) that are arrange to develop a complete song
  - Develop the song within a group to include three contrasting harmonic progressions and three contrasting melodic phrases (with lyrics)
  - Record or notate the song on a DAW or in journal

This lesson has a **critical thinking** and **creativity, personal and social capability** and **ICT capability** focus:

- Underpinning General Capabilities
- give reasons to support their thinking, and address opposing viewpoints and possible weaknesses in their own positions
  - reflect on feedback from peers, teachers and other adults, to analyse personal characteristics and skill sets that contribute to or limit their personal and social capability
  - critically analyse self- discipline strategies and personal goals and consider their application in social and work-related contexts
  - explain how relationships differ between peers, parents, teachers and other adults, and identify the skills needed to manage different types of relationships
  - critique their ability to devise and enact strategies for working in diverse **teams**, drawing on the skills and contributions of team members to complete complex tasks
  - develop and apply criteria to evaluate the outcomes of individual and group decisions and analyse the consequences of their decision making
  - select and use ICT to articulate ideas and concepts, and plan the development of complex solutions

Key Words Song writing; collaboration; evaluation; formative; DAW